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# LEARNING BY LISTENING

1940-1941 SUPPLEMENT

**An Annotated, Classified, and Graded List  
of Talking Book Records for Use in Schools for the Blind**



*Prepared for the*

American Foundation for the Blind and the  
American Printing House for the Blind

*by*

BERTHOLD LOWENFELD, Ph.D.  
Talking Book Education Project  
American Foundation for the Blind



Louisville, Kentucky  
American Printing House for the Blind, Inc.  
1942

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FOR THE BLIND INC.

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The Talking Book Education Project of the American Foundation for the  
Blind was made possible through the generosity of the  
CARNEGIE CORPORATION of New York.

Most of the books in this collection were recorded originally for the  
LIBRARY OF CONGRESS—Project: Books for the Adult Blind.



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Published February, 1942

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## EXPLANATION

The number of records is indicated after each title, e. g. *Little Men*. 20r.

\*Indicates Talking Books published by the American Printing House for the Blind which are chargeable to the quota accounts of schools for the blind.

†Indicates special juvenile titles published by the American Printing House for the Blind which are also chargeable to the quota accounts of schools for the blind.

All other Talking Books may be purchased from the American Foundation for the Blind.

NIB Indicates Talking Books of the National Institute for the Blind in England which should be played at a turntable speed of 24 revolutions per minute.

All records are solely for the use of the blind.

### Grading

(H) suitable for use in high schools

(SH) for senior high school only

(JH) for junior high school only

Numbers in parentheses indicate the grade, e. g. (6-8)

(6-) indicate e. g. grade 6 and up

*The following sources have been consulted for annotations and grading:*

American Library Association. *The Booklist*. 1931-41. A. L. A. Catalog. 1926, 1926-31.

American Library Association. *By Way of Introduction*—A Book List for Young People. Compiled by a joint committee of the American Library Association and the National Education Association. Jean Carolyn Roos, Chairman. 1938.

Andrews, Siri. *Children's Catalog*. Fifth Edition, 1936. Supplements to date.

Beust, Nora. *Graded List of Books for Children*. 1936.

Center, S. S. and Herzberg, M. J. *Leisure Reading*. The National Council of Teachers of English. Chicago. 1938.

Cook, D. E., Cowing, A., and Monroe, I. *Standard Catalog for High School Libraries*. Third Edition, 1937. Supplements to date.

Keller, Helen Rex. *The Reader's Digest of Books*. The Macmillan Co., New York. 1937.

New York City. Department of Education. *Catalog of Books for Public School Libraries*. (N. Y. C.) 1936-38.

Ramsey, Eloise. *Reading for Fun*. The National Council of Teachers of English. Chicago. 1937

The University of the State of New York. (Department of Education) *Syllabi*.

## LEARNING BY LISTENING

ALCOTT, LOUISA M. \**Little Men*. 20r. (5-)

"Tells of the jolly times with Jo's boys at Plumfield. Jo's 'Little Men' wrestled, slid down banisters, had pillow fights, and remembered their table manners every night except Saturday."

FICTION

ALLEN, BETTY and BRIGGS, M. P. †*Behave Yourself! Etiquette for American Youth*. 6r. (H)

"An attempt to answer the questions that many young people have asked the authors about the accepted rules which govern everyday social behavior." Contains such chapters as: Public Appearances; Pest or Guest; Dinner is Served; On with the Dance; Up-to-dates for Boys; Up-to-dates for Girls; Getting Down to Business.

SOCIAL SCIENCES

ANDERSON, MAXWELL. *Elizabeth the Queen*—dramatized with cast. 5r. (SH)

This historical play gives a dramatic picture of the woman behind the queen who laid the foundations of the British Empire at the cost of her personal happiness.

DRAMA—HISTORY, GREAT BRITAIN

ANDREWS, CHARLES MCLEAN. *The Colonial Period*. 9r. (SH)

This book traces the broad lines of development of the American colonies as a whole and comparatively, emphasizing their relations with Great Britain.

HISTORY—U. S.

### ANIMAL SERIES

The books of this series are special Talking Book arrangements by the Talking Book Education Project using dramatizations and sound effects. Spelling lists of unfamiliar words and names are added. The stories of the animals are vividly related, their habits in freedom and captivity are described and illustrated with the sounds of the animals and dramatized scenes.

†*Elephants*, adapted from the book by W. W. Robinson. 3r. (4-8)

ZOOLOGY

†*Lions*, adapted from the book by W. W. Robinson. 3r. (4-8)

ZOOLOGY

ATWATER, RICHARD T. and ATWATER, FLORENCE. †*Mr. Popper's Penguins*. 3r. (4-6)

The amusing story of Mr. Popper, a mild little painter and decorator with a taste for books and movies on polar exploration. The life of the Popper family was changed when an Antarctic penguin was presented to Mr. Popper.

FICTION



- BACHELLER, IRVING A. \**A Man for the Ages; a Story of the Builders of Democracy.* 19r. (H)

"A story of pioneer days, and the youth and early manhood of Abraham Lincoln. A concluding chapter sketches his later life."

BIOGRAPHY

- BAILEY, CAROLYN SHERWIN. †*Children of the Handcrafts.* 8r. (4-9)

"A wholly delightful book of history for children from eight to twelve or thirteen years old. The stories of seventeen real children who learned to work with their hands, and in most cases became famous in their individual crafts, include those of Lora Standish, who made the first sampler; Paul Revere, the silversmith; Duncan Phyfe, the joiner; Betsy Metcalf, who made the first straw hat in the New World; Thoreau, the pencil-maker; and Simeon Ide, the printer. Based on genealogical and town records, early letters and diaries, the book is well-written original historical material."

HISTORY—BIOGRAPHY

- BARRIE, SIR JAMES MATTHEW. \**The Little Minister.* 22r. (H)

A romantic Scottish love story of a Presbyterian minister and Lady Babbie who pretends to be a gipsy girl. "The sketches of character and of Scottish manners and religious sentiment are very humorous, and there are passages full of unaffected pathos."

FICTION

- A Window in Thrums.* 8r. (SH)

This simple narrative of Scottish life and character established Barrie's reputation, recording the observations, the humor, and homely details of village life.

FICTION

- BARROWS, NATHANIEL A. *Blow All Ballast! the Story of the Squalus.* 14r. (H)

A dramatic account of the disastrous trip of the United States submarine Squalus based on the author's own observations and on official records. "A grand piece of descriptive writing, vivid, tense, at times terrifying in its presentment of the sailors' plight."

HISTORY—U. S.

- BARTON, WILLIAM E. *The Great Good Man: How the Boy Lincoln Grew to Manhood and Achieved Immortality.* 11r. (H)

This story of Abraham Lincoln is told with simplicity and freshness and presents the more intimate facts and incidents in Lincoln's life.

BIOGRAPHY

- BECKER, CARL L. \**Modern Democracy.* 4r. (SH)

"After tracing the development of democratic ideas in the seventeenth and eighteenth centuries, a Cornell university professor points out the divergences between the ideal and the actual democratic state. Emerging from his graphic analysis is the realization that if the problem of economic insecurity is not solved, democracy may be lost."

SOCIAL SCIENCES

- BEEBE, CHARLES WILLIAM. \**Edge of the Jungle.* 13r. (H)

"Readable scientific descriptions of animals and plants seen on trips to the wilds of South America."

BOTANY—ZOOLOGY



\**Jungle Peace.* 11r. (H)

"Charming literary style, genial humor and scientific accuracy mark the author's remarkable descriptions of animals and plants which he observed on a two week's sea voyage to Guiana and during a sojourn in that country."

BOTANY—ZOOLOGY

BEKKER, PAUL. \**The Story of Music: an Historical Sketch of the Changes in Musical Form*, tr. by M. D. Herter Norton and Alice Kortschak. 12r. (SH)

"In this history of music the emphasis is less on musical events than on the laws and forces which determine their transformation."

MUSIC

BENÉT, STEPHEN VINCENT. *The Devil and Daniel Webster.* 1r. (H)

A fantastic story in which Daniel Webster wins the almost lost cause of a New Hampshire farmer against the Devil. Beautiful prose.

SHORT STORIES

BENNETT, DOROTHY A. \**Sold to the Ladies! or, The Incredible but True Adventures of Three Girls on a Barge.* 7r. (SH)

Three professional young women bought an old barge in Brooklyn, rehabilitated it and had it towed to Manhasset bay to be used as a summer home. This is the record of the hard work and the good times of the first year in detail, with the highlights of subsequent years, including the hurricane.

FICTION

BIANCO, MARGERY WILLIAMS. †*A Street of Little Shops.* 3r. (2-5)

"Gay and original stories of village life based on shrewd observation and kindly humor."

FICTION

THE BIBLE—King James Version.<sup>1</sup>

*Old Testament:* Genesis. 8r  
Exodus. 7r.  
Leviticus. 5r  
Deuteronomy. 5r.  
Ezra and Nehemiah. 4r.  
Ecclesiastes. 1r.  
Song of Solomon. 1r.  
Jeremiah. 8r.  
Lamentations. 1r.  
Ezekiel. 7r.  
Obadiah and Jonah. 1r.  
Habakkuk, Zephaniah, Haggai. 1r.  
Zechariah and Malachi. 2r.

BIGGERS, EARL DERR. *Charlie Chan Carries On.* 15r. (H)

Charlie Chan, the famous Chinese detective, solves the mystery concerning the murder case of an American tourist in London.

FICTION

<sup>1</sup>These records can be purchased at a special rate of 25c a record from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. Residents of New York State may purchase them at the same price from the New York Bible Society, 5 East 48th Street, New York, N. Y.

BLOM, ERIC. *Mozart*—illustrated on the piano. 20r. (SH)

A unique biography of Mozart in which the analytical illustrations from his scores are actually heard by the reader. The first 14 chapters are biographical, the last 5 chapters deal with musical analysis.

MUSIC—BIOGRAPHY

BOTTOME, PHYLLIS. *Mansion House of Liberty*. 13r. (SH)

This is the story of England at war describing London and Liverpool after repeated bombings, an airplane factory, women's auxiliary services, the R.A.F., the Army, the Navy, the mayor of Ramsgate, and the common man and woman.

HISTORY, MODERN

ERETZ, ALICE. *\*I Begin Again*. 8r. (SH)

"Autobiography of a woman who loses her sight, in middle life, after a critical illness. She tells of her first years of blindness, of the rapid progress in learning Braille, of learning how to occupy herself, how to entertain, and, suddenly, of how to face a life without her husband, without a companion. This is a record of her daily life, her care of herself, her apartment, her housekeeping problems—the building of a life entirely independent."

BIOGRAPHY

EROWNE, LEWIS. *This Believing World; a Simple Account of the Great Religions of Mankind*. 16r. (SH)

"A popular work on comparative religion. Traces the growth of religious faith from earliest times to the rise and spread of the great religions. Covers a vast field but gives no sense of compression and is most readable."

RELIGIONS

BROWNING, ROBERT. *Selections from Browning*, edited with an introduction by Robert Morss Lovett. 10r. (H)

"In this collection an attempt has been made to present Browning in the order in which his poems would naturally appeal to one who has not read them. First are given poems of action and narratives; second, poems of places; third, love poems; and fourth, poems of character."

POETRY

BUCHAN, JOHN (Lord Tweedsmuir). *Augustus*. 21r. (SH)

"A sympathetic biography of Octavius Augustus tracing briefly those events which led to his succession to Julius Caesar and describing in full the famous governmental reorganization which brought peace and stimulated culture and prosperity to the Roman empire for many years."

BIOGRAPHY

*Mountain Meadow*. 17r. (SH)

"Sir Edward Leithen, who has figured in earlier novels of the late John Buchan, is the hero of this adventure story. Dying of tuberculosis, he prefers to spend his last days in danger, hunting for a young millionaire and saving him from death in the Canadian mountains. The book's philosophical tone will limit its appeal somewhat. The introduction by Howard Swiggett gives interesting comments on the author's complete series of novels."

FIC.TION

*Pilgrim's Way: an Essay in Recollection*. 19r. (ST)

"This autobiography reflects the life of a writer, a sportsman, a soldier, and a public servant. His book tells of his Scottish childhood, his experience as an intelligence officer in the World war, his years in Parliament, and his life in publishing and literary work."

BIOGRAPHY

BURROUGHS, JOHN. *Locusts and Wild Honey.* 11r. (SH)

A series of intimate and charming essays by the much loved American naturalist based on his keen and sympathetic observation of nature coupled with wisdom and philosophy. Contents: The Pastoral Bees, Sharp Eyes, Strawberries. Is it Going to Rain? Speckled Trout, Birds and Birds, a Bed of Boughs, Birds' Nesting, The Halcyon in Canada.

ESSAYS

BYRD, RICHARD E. *Alone.* 15r. (SH)

"Admiral Byrd's own account of the dreary five months isolation at Advance Base in the Antarctic in 1934. One of the most intense and moving dramas of our times or any time."

GEOGRAPHY and TRAVEL—ANTARCTIC

CARROLL, RUTH and CARROLL, LATROBE. †*Luck of the "Roll and Go."* 5r. (3-5)

"How a kitten with seafaring ancestry stowed away aboard the 'Roll and Go,' a boat bound for antarctic exploration. How he entered into the life of the men of the ship and later lived in the big base camp of the expedition, and how he earned the name of Luck."

FICTION

CARRYL, CHARLES EDWARD. †*Davy and the Goblin; or, What Followed Reading "Alice's Adventures in Wonderland."* 5r. (4-6)

"Davy, after reading *Alice's Adventures in Wonderland*, goes on a 'believing voyage' with a goblin and has adventures with candy folk, fairies and hobgoblins."

FAIRY TALES

CERVANTES, MIGUEL DE. \**Don Quixote*, tr. by Motteux. 82r. (SH)

The famous adventures of the knightly hero, Don Quixote, and his squire, Sancho Panza. An unabridged edition for older students interested in the book as literature.

FICTION

CHAPMAN, JOHN JAY. \**Emerson and Other Essays.* 10r. (SH)

This volume contains the following essays: Walt Whitman; Study of Romeo; Michael Angelo Sonnets; Fourth Canto of the Inferno; Robert Browning; Robert Louis Stevenson.

ESSAYS

CHASE, MARY ELLEN. \**Mary Peters.* 13r. (SH)

"A triumphant tale of strength and beauty revealed in Mary and John Peters, and Ellen, their spirited and courageous mother, surviving social change in a Maine seacoast village. The writing is pervaded with the glory of sea and earth. Although somewhat philosophical and slow moving as to plot the better readers will enjoy the book."

FICTION

CHEKHOV, ANTON. *The Stories of Anton Chekhov*, edited by Robert N. Linscott. 21r. (SH)

The first twenty stories of "The Modern Library" edition of *The Stories of Anton Tchekov* are included.

SHORT STORIES

\*CHRISTMAS STORIES, SELECTED. 10r. (H)

Contents:

IRVING, WASHINGTON. *Old Christmas.*

VAN DYKE, HENRY. *The Lost Word.*

TROLLOPE, ANTHONY. *Christmas at Thompson Hall.*

THOMPSON, DOROTHY. *Once on Christmas.*

RINEHART, MARY ROBERTS. *The Truce of God.*

RIIS, JACOB A. *Christmas Stories.*

SHORT STORIES

CLEMENS, SAMUEL L. \**Life on the Mississippi.* 28r. (H)

"Mark Twain's famous account of life on the Mississippi in the old steamboat days and of his own experiences as a pilot."

GEOGRAPHY and TRAVEL—HISTORY, U. S.

\**Roughing It.* Vol. I—14r. Vol. II—15r. (H)

"Humorous account of a trip across the plains to California and then to Hawaii in the early 60's full of grotesque exaggeration, drollery and rollicking spirits."

GEOGRAPHY and TRAVEL

COATSWORTH, ELIZABETH JANE. †*Dancing Tom.* 1r. (2-3)

Tom, the pig, cheered the Fosters on their long journey on a flatboat down the Mississippi one hundred years ago. A story with good background which may lead to an interest in pioneer life.

and

FICTION

GAG, WANDA. †*Snippy and Snappy.* (1-3)

"Two little field mice, ventured forth one day in search of cheese, and were rescued by their father just as they were about to investigate a mouse trap."

FICTION

*Here I Stay.* 11r. (SH)

"Elizabeth Coatsworth in this, her first story for adults, tells how Margaret Winslow refused to leave the land in the little Maine settlement which she had helped her dead father to clear and remained behind when her neighbors migrated to the newly opened Western Reserve territory."

FICTION

CONNOLLY, JAMES B. *Out of Gloucester.* 11r. (SH)

Contents: A Chase Overnight; On the Echo O' the Morn; From Reykjavik to Gloucester; A Fisherman of Costla; Tommie Ohlsen's Western Passage; Clancy. Famous sea stories of the Gloucester Fishing Fleet with thrilling details of sea life.

SHORT STORIES

CONRAD, JOSEPH. *Lord Jim.* 16r. NIB (SH)

"Story of a young Englishman's loss of honor in a panic, his settlement in a Malay village, and the final triumph of his sense of courage. A powerful psychological study, combined with vivid descriptions of the East."

FICTION

\**The Nigger of the Narcissus; a Tale of the Forecastle.* 10r. (SH)

"A realistic picture of a voyage home from India in an old fashioned ship. The unfortunate negro and the rest of the ship's crew are striking characters portrayed with a deep sense of humanity."

FICTION

COOLIDGE, DANE. *Yaqui Drums.* 9r. (SH)

"Here is an adventure story about Pancho Villa's war chest—the loot of a thousand churches and mines—lost at the Battle of Trinidad. It was captured by a band of Yaqui Indians, who managed to bury the gold just before they were wiped out by Federal soldiers. The book presents a vivid picture of Mexican guerilla warfare by a man who knew the Yaquis."

HISTORICAL FICTION

CORWIN, EDWARD S. *John Marshall and the Constitution: a Chronicle of the Supreme Court.* 9r. (SH)

This volume is one of "The Chronicles of America Series."

HISTORY—U. S.

CRAWFORD, PHYLLIS. †*Hello, the Boat!* 11r. (4-8)

"The story of an everyday family who fled the depression of 1817 by moving westward and made the journey down the Ohio river from Pittsburgh to Cincinnati on a boat fitted out as a store."

FICTION

CROCKETT, LUCY HERNDON. †*That Mario.* 6r. (H)

"A story of the rich, sunny, happily irresponsible life of a child in the sleepy Philippine province of Pangasinan. Mario—a good-for-nothing—finally musters up energy for a trip to the wonderful city of Manila where he takes time off for a good many adventures which prove highly educational."

FICTION

CUNNINGHAM, CAROLINE. †*The Talking Stone.* 4r. (5-8)

Early American stories told before the white man's day on this continent by the Indians and Eskimos. Authentic sources form the background for these tales retold with a quality that portrays their original flavor.

SHORT STORIES

DALGLIESH, ALICE. †*America Travels: the Story of a Hundred Years of Travel in America.* 5r. (4-6)

"A story-history of American travel. Part one is made up of a series of eight stories of traveling, arranged in chronological order, and part two is straight description covering all aspects of travel in the United States during the last hundred years."

TRANSPORTATION

DANTE ALIGHIERI. *The Divine Comedy*, tr. by Courtney Langdon. (SH)

Vol. I: *Inferno.* 13r.

Vol. II: *Purgatorio.* 21r.

Vol. III: *Paridiso.* 26r.

The "Divina Comedia," one of the great epics of the world, describes a journey Dante represents himself as taking through Hell, Purgatory, and Paradise, with Vergil for his guide through the first two and Beatrice through the last. He makes his imaginary journey through these realms a symbol of the Christian's struggle through repentance and purification towards the beatific vision.

POETRY



DAUGHERTY, JAMES H. †*Daniel Boone*. 4r. (5-)

"A biography which takes a semi-legendary hero and transforms him into a rugged historical figure whose daring contributed greatly to the expansion of early America."

BIOGRAPHY

DAVIS, RICHARD HARDING. \**Soldiers of Fortune*. 14r. (SH)

"A stirring romance of a South American Revolution in which a young American mining engineer and an American girl are enmeshed."

FICTION

DAVIS, WILLIAM S. \**Life on a Mediaeval Barony*. 24r. (H)

Description of life on a barony in northern France in the year 1220. The conditions pictured were common also in England and Germany. The castle, the household, its customs and hospitality, the training of knights, tourneys, and feudal battles are described and an account of the peasant villages round about, of the abbey and monastery and the cathedral seat of the bishop is included.

HISTORY, MEDIEVAL

DEFOE, DANIEL. \**The Adventures of Robinson Crusoe*. 21r. (4-)

"A strange and fascinating tale of the shipwrecked mariner who lived alone on a desert island off the east coast of South America for twenty-eight years. An adventure story that has reigned supreme for several generations."

FICTION

DE KRUIF, PAUL. \**Microbe Hunters*. 24r. (H)

Contents: Leeuwenhoek; Spallanzani; Pasteur; Koch; Roux and Behring; Metchnikoff; Theobald Smith; Bruce; Ross vs. Grassi; Walter Reed; Paul Ehrlich. "Absorbing biographies of men who have braved great and constant danger in their tireless experiments against death."

BIOGRAPHY

DENNISON, MERRILL. *Advancing America: the Drama of Transportation and Communication*—with dramatizations by cast. 18r. (H)

The stirring story of America's growth as a nation and people is told in terms of the human dramas connected with our two great basic industrial activities—transportation and communication. Although *Advancing America* is written as a narrative, all of the high spots are presented in the form of dramatic episodes which give a feeling of reality and humanity to the story. These episodes are recorded with a cast and sound effects.

TRANSPORTATION and COMMUNICATION

DICKENS, CHARLES. \**David Copperfield*. 68r. (H)

This novel of English life in the early nineteenth century is acknowledged to be Dickens' masterpiece and regarded by himself as his best work.

FICTION

DOYLE, SIR ARTHUR CONAN. *Adventures of Sherlock Holmes*. 18r. (H)

"Twelve of the famous cases successfully solved by the great detective and his silent partner, Dr. Watson."

FICTION

DRIGGS, HOWARD ROSCOE. †*Pony Express Goes Through; an American Saga Told by Its Heroes*. 9r. (6-8)

"Authentic stories told to the author by the riders and station agents of the Pony Express."

COMMUNICATION



DUMAS, ALEXANDRE. *The Three Musketeers*. 40r. (H)

"'All for one; and one for all' is the watchword of the four comrades-in-arms who serve Louis XIII, fighting duels, encountering romance, and outwitting villains."

FICTION

DUNCAN, MARION. †*On the Farm*. 2r. (1-6)

Arranged with sound effects by the Talking Book Education Project. This sound-picture book tells about life on the farm and country life in general. The sounds of the farm animals, of work on the farm, and of a county fair can be heard. A spelling list of unfamiliar words and names is added.

SOCIAL SCIENCES

EDMONDS, WALTER D. *Chad Hanna*. 33r. (sh)

"A circus story, set in the Erie Canal region of northern New York state in the middle of the nineteenth century. It is a story of the struggle of small business in competition with big business."

FICTION

\**Drums Along the Mohawk*. 33r. (sh)

"A novel of frontier life in the Mohawk river valley in New York during the years of the Revolution."

HISTORICAL FICTION

ELIOT, GEORGE, pseud. *The Mill on the Floss*. 27r. NIB (sh)

"A tragedy of the inner life, in a setting of English country life. The conflicts of affection and antipathy between a brother and sister is a dominant motive. Brother and sister are purified and reconciled only in death. Among the characters whose humors provide many comic pages the three aunts are famous."

FICTION

EMERSON, SYBIL. †*Jacques at the Window*. 5r. (4-6)

"The everyday life of a French child, his school and play plus information about Paris and French ways of life, are introduced into the story of Jacques and Patsy Anne, an American child on a visit to her aunt."

FICTION

†*Pigeon House Inn*. 5r. (4-6)

"A simple, refreshing story of French children and of a hidden treasure they find in an old pigeon house." A real and fascinating story of scenes and people of Normandy.

FICTION

ERLEIGH, EVA VIOLET. †*In the Beginning; a First History for Little Children*. 4r. (4-6)

"An outline of the history of mankind from its dim beginnings to the end of the Roman Empire, which will give a background for later study of history."

HISTORY

FENTON, CARROLL LANE. \**Our Amazing Earth*. 18r. (sh)

"A popular book on geology. The story begins with an account of various theories of the origin of the earth, then deals with rock formation and movement, the work of water, wind and ice, the evidence of fossils, the divisions of geologic time, etc."

GEOLOGY

FERBER, EDNA. *Cimarron*. 20r. (H)

"Beginning with the famous 'Run' that opened up the Oklahoma country and coming down to the time oil was struck, the story follows the growth of a pioneer town, while centering the interest in two strongly contrasting figures, Yancey Cravat and Sabra, his wife. A popular, picturesque mixture of fact and fiction."

HISTORICAL FICTION

\**So Big*. 17r. (SH)

"Study of a woman whose fineness and vision, whose sense of beauty and of the beauty of toil could not be quenched by a hard life of truck-farming in a solid Dutch settlement near Chicago. The contrast between Selina and her son is one of the many notes of interest in this genuinely human story."

FICTION

*A Peculiar Treasure*. 29r. (SH)

"This autobiography of the author is, in her own words 'the story of an American Jewish family in the past half-century, and as such is really about America which I know and love.'"

BIOGRAPHY

FIELD, RACHEL. *All This, and Heaven Too*. 38r. (SH)

In fiction form the author tells the life story of her great-aunt and combines the drama of a famous French murder case with scenes from life in New England and New York between 1850 and 1875. A breath-taking and beautiful novel.

FICTION

FORESTER, CECIL SCOTT. *Captain Horatio Hornblower*. (H)

Part I: *Beat to Quarters*. 14r.

Part II: *Ship of the Line*. 16r.

Part III: *Flying Colours*. 13r.

"Captain Hornblower, in command of an English frigate, sails under sealed orders to the Pacific coast of Central America, accomplishes his mission brilliantly, and proves himself every inch a man." A thrilling story of the last period of naval sailing ships. Continued by *Ship of the Line*, a novel of the Peninsular war, and by *Flying Colours*, a story of the Napoleonic wars.

FICTION

FOSDICK, HARRY EMERSON. *Twelve Tests of Character*. 10r. (SH)

Simple, popular essays on practical religion and right living.

ESSAYS

FOX, JOHN, JR. \**The Little Shepherd of Kingdom Come*. 17r. (H)

"Pictures sympathetically boy life among the Kentucky mountaineers; life at a blue grass college before the war; class feeling between the mountaineer and the 'furriner'; the way in which Kentucky was rent asunder by the Civil war; and the romantic glory of Morgan's men."

FICTION

GAG, WANDA. †*Snippy and Snappy*. See COATSWORTH, E. J.

†*Dancing Tom*.

- GALL, ALICE and CREW, FLEMING H. †*Each in His Way; Stories of Famous Animals.* 7r. (5-7)

"In various ways, the animals who are the characters in these ten stories have proved their heroism and expressed their individuality. One characteristic which they have in common is a fine devotion to duty and dauntless spirit."

SHORT STORIES

- †*Little Black Ant.* 3r. (3-6)

"The strange happenings of the insect world, shown through the experiences of one little ant. The book is not only scientifically accurate but the authors approach their subject with sympathy and imagination."

ZOOLOGY

- GALLICO, PAUL. \**The Snow Goose.* 2r. (SH)

"Short story of a great Canadian white goose which flew over Dunkirk while the British were making their escape, and played a part in the rescue work."

SHORT STORIES

- GALSWORTHY, JOHN. *A Modern Comedy*—consisting of three novels and two interludes. (SH)

*The White Monkey.* 18r. (and)

*A Silent Wooing.* 1r.

*The Silver Spoon.* 17r. (and)

*Passers By.* 1r.

*Swan Song.* 20r.

This series of novels with the two interludes is the second part of the Forsythe chronicles, the work of the famous English author.

FICTION

- GARLAND, HAMLIN. \**Main-Travelled Roads.* 18r. (H)

"Garland's first, grimmest, and most famous book . . . dealing with the seaminess of rural existence and . . . the inevitable defeats and difficulties of the frontier. Stern truth-telling. Even in tragic tales, he gives due play to natural beauties, rural sociability, and the fine ruggedness of rural character."

SHORT STORIES

- GEIJERSTAM, GÖSTA AF. \**Northern Winter.* 7r. (SH)

Before the first World war the artist-author and two young comrades spent a winter holiday in the mountains in Norway, hunting, fishing, skiing, and visiting with villagers and odd mountaineers. These slight, random recollections reflect a gay, carefree world of other days.

FICTION

- GIBSON, KATHARINE. †*Cinders.* 2r. (3-5)

This is the story of Cinderella's coachman after the fairy godmother forgot to turn him back into a mouse and left him standing at the gates of the castle. This story has not only prolonged the classic but given to it new qualities of fancy and warmth.

FICTION

- GLASGOW, ELLEN. *Vein of Iron.* 24r. (SH)

"Strength and courage to meet life and its problems coursed through the Fincastle family for generations. This is the story of the World war generation, particularly of Ada Fincastle and of her determination to live up to family traditions."

FICTION

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"Mr. Grey is liberal with scenery, hard characters, chivalry and racing incident, including gunplay of the fanciest. 'Nevada' is one of his most likable heroes, partly because he doesn't seem to have gone even to night school, let alone Harvard."

FICTION

HADER, BERTA and HADER, ELMER. †*Spunky*. 4r. (3-6)

"Spunky is a little Shetland pony who retains his spirit throughout life; in a coal mine, in the circus and as a park pony."

FICTION

HALL, LELAND. \**Listeners' Music*—illustrated on the piano. 11r. (H)

The author, who is professor of music at Smith College, explains such fundamentals as rhythm, tempo, melody, and harmony with a minimum of technical terms, basing his remarks on certain well-known compositions which he lists at the beginning of each chapter

MUSIC

HATCH, RICHARD W. †*The Curious Lobster*. 8r. (3-6)

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FICTION

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"Puritan New England is here presented, its stern morality, and the relentless workings of conscience in one who seeks to conceal guilt and evade punishment."

FICTION

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"A quiet book that holds the attention by the poetic beauty with which it pictures the life of a pioner family in the wilderness of Upper Quebec, and the strength and nobility with which the daughter meets sorrow."

FICTION

HENDERSON, SIR NEVILLE. \**Failure of a Mission: Berlin 1937-1939*. 17r. (SH)

"Personal narrative of the events leading to the present European war, by the English statesman who was British ambassador to Berlin from 1937 to 1939."

HISTORY, MODERN

HENRY, O., pseud. \**The Four Million*. 10r. (H)

Stenographers, policemen, clerks, cab drivers—representatives of New York City's millions—are the characters in these short stories, each of which is brief, pungent, and neatly finished off with a surprise ending.

SHORT STORIES

HOMER. *The Iliad*—Books XIII-XXIV, tr. by Lord Derby. 15r. (SH)

These records complete the Iliad, the Greek epic telling of the siege of Troy and of the valiant deeds of the Greek and Trojan heroes, Achilles, Hector, Diomed, Patroclus, Agamemnon, Ulysses, and others.

GREEK POETRY

HOUSMAN, ALFRED EDWARD. *A Shropshire Lad*. 3r. (H)

"A verse sequence, which gives a picture of the outdoor life of a young man in springtime England, where hawthorne bushes are 'wearing white for Easter-tide,' but where tragedy comes to haunt the beauty."

POETRY

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Part II: *Cosette*. 20r.

Part III: *Marius*. 17r.

Part IV: *Saint Denis*. 25r.

Part V: *Jean Valjean*. 21r.

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FICTION

HUNT, MABEL LEIGH. *†Benjie's Hat*. 4r. (3-6)

"The story of an eight-year-old Quaker boy of North Carolina and of his trials with hats, old and new. A delightfully funny and lovable story."

FICTION

JAMES, WILLIAM. *The Philosophy of William James; Drawn from His Own Works*, with an introduction by Horace M. Kallen. 18r. (SH)

What William James thinks about man, and the world, and man's place in it is concentrated in this volume.

PHILOSOPHY

JOHNSON, OSA. *I Married Adventure*, with an introductory note read by the author. 24r. (H)

The lives of Martin and Osa Johnson who for twenty years faced life and adventure in dangerous jungles in all corners of the world. "It is a good travel book, a good adventure book, a good book about animals, a good book on photography and, best of all, it is a good human story about two extremely likeable people, told by one of them with simplicity, humor, warmth."

BIOGRAPHY

KANTOR, MACKINLAY. *Valedictory*. 2r. (SH)

These commencement day reminiscences of a kindly, understanding, old school janitor who knew children intimately are told simply and sympathetically

FICTION

KEITH, AGNES NEWTON. *Land Below the Wind*. 19r. (SH)

"Married in 1934 to an Englishman, a California girl went with him to Borneo where he was a government employee. Her story of four years of housekeeping, dealing with natives, making pets of apes and other exotic animals, and traveling through the jungle, is unique and refreshing in its spontaneity and humor."

GEOGRAPHY and TRAVEL—BORNEO

KELLER, HELEN. *Let Us Have Faith*. 3r. (SH)

Written with simplicity, sincerity, and absolute conviction, this book is a reaffirmation of faith in the future of mankind by the famous deaf-blind author.

ESSAYS



KENT, LOUISE ANDREWS. †*He Went with Vasco da Gama.* 12r. (6-)

"A stirring story of two boys who went with the valiant group of men who first sailed around Africa to India. Cold winds, scurvy, treacherous seas and mutiny stood in the way of these early adventurers' goal, yet these men courageously won that goal."

HISTORICAL FICTION

KIERAN, JOHN. *Nature Notes.* 2r. (H)

Contains fifty brief essays on trees, birds, animals, and flowers by the well-known member of "Information Please." The author's love of nature is profound and his notes are not only scientifically accurate, but also warm-hearted expressions of a true devotion to his subject.

ZOOLOGY—BOTANY

KIPLING, RUDYARD. \**Brazilian Sketches.* 4r. (SH)

"Brazilian Sketches is a collection of seven travel essays, each prefaced by an appropriate verse. They include a voyage to Brazil, a visit to a snake farm, impressions of Rio de Janeiro and Sao Paulo, and a railway climb of two thousand feet."

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LA FARGE, OLIVER. *Laughing Boy.* 14r. (SH)

"Laughing Boy, a Navajo worker in silver, loves Slim Girl, tainted and embittered by her experiences in an American school. He tries to bring her back to the beautiful tribal customs and together they follow the trail of beauty until her death."

FICTION

LAMB, HAROLD. *The Crusades: Iron Men and Saints.* 19r. (SH)

"Without idealization, colorfully and in interesting detail, the author makes the reader realize the background and achievement of the first and greatest of the crusades. The other four are touched upon in a brief section at the end."

HISTORY, MEDIEVAL

LAWSON, ROBERT. †*Ben and Me; a New and Astonishing Life of Benjamin Franklin, as Written by His Good Mouse Amos.* 3r. (5-8)

"Amos was the mouse who lived in Franklin's fur cap. Everywhere Franklin went Amos went too! His diary tells a humorous life of Benjamin Franklin with all the well-known episodes seen from the viewpoint of Amos."

HISTORICAL FICTION

LEWIS, SINCLAIR. \**Arrowsmith.* 34r. (SH)

The fortunes of Martin Arrowsmith, a man with a passion for medical science. Fascinated by the miracles of the modern laboratory he fought for truth whether in a scientific institute or a disastrous tropical epidemic.

FICTION

LINCOLN, JOSEPH C. and LINCOLN, FREEMAN. *The Ownley Inn.* 15r. (H)

Romance and mystery in a Cape Cod setting. "Full of local color, this New England mystery and romance is more substantial than most mystery stories."

FICTION

LINDBERGH, ANNE MORROW. *Listen! the Wind.* 11r. (H)

A true and accurate account of various incidents which occurred on a survey flight around the North Atlantic ocean in 1933. The book is dramatic, and beautifully written.

GEOGRAPHY and TRAVEL



- LINDSAY, VACHEL. *Selected Poems*, edited with an introduction by Hazelton Spencer. 12r. (SH)

An extensive collection; of particular interest in the Talking Book edition of these poems is one on page four entitled "General William Booth Enters into Heaven," in which the Salvation Army Band collaborated.

POETRY

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FICTION

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ESSAYS

- MACDONALD, WILLIAM. *From Jefferson to Lincoln*. 10r. (SH)

The history of the United States in the eventful period from 1815-1860 is told in brief, restricted chiefly to the exposition of three lines of development; namely, constitutional growth, the rise and progress of political parties, and slavery.

HISTORY—U. S.

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FICTION

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Delightfully amusing incidents in the life of the author and her sister during the growing-up years.

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ESSAYS

MARRYAT, FREDERICK. *Mr. Midshipman Easy*. 26r. (H)

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FICTION

MARX, KARL. \**The Living Thoughts of Karl Marx; Based on Capital: A Critique of Political Economy*, presented by Leon Trotsky. 12r. (SH)

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SOCIAL SCIENCES

MAUGHAM, WILLIAM SOMERSET. \**Books and You*. 4r. (SH)

The great books by Americans and Englishmen, and those by foreign authors available in translation, are here listed and examined, with wise and witty comments on the deep and lasting pleasures of reading.

ESSAYS and OTHER PROSE

MAURY, RICHARD. *The Saga of "Cimba."* 11r. (SH)

The account of the author's voyage in a small schooner from New York to its wrecking on a Fiji reef. With an excellent description of a storm, this book on the whole is one of the best accounts of sea voyages which has appeared for some time.

GEOGRAPHY and TRAVEL

MEIGS, CORNELIA LYNDE. †*The Willow Whistle*. 6r. (4-6)

"A story of pioneer days in the middle west, with a visit to a friendly Sioux tribe, the building of the first schoolhouse and other exciting events of early days."

HISTORICAL FICTION

MELVILLE, HERMAN. *Moby Dick; or, The White Whale*. 39r. (H)

A classic of the sea, telling of the pursuit of Moby Dick, the white whale who defied capture. "In that wild, beautiful romance, Melville seems to have spoken the very secret of the sea, and to have drawn into his tale all the magic, all the sadness, all the wild joy of many waters."

FICTION

MILLIS, WALTER. *\*Why Europe Fights.* 13r. (sH)

An "interpretation of the broad complex of forces and events which led, within twenty-one years from the end of the last great war in Europe, to the outbreak of another."

HISTORY, MODERN

MILLS, JOHN. *A Fugue in Cycles and Bels.* 11r. (sH)

The effect of electrical developments upon music and the future of music are treated in this book. Cycles and bells are electrical terms, the former used to describe the pitch of a component tone of any complex musical sound; the latter to measure its loudness.

MUSIC

MILTON, JOHN. *Paradise Lost.* 21r. (sH)

This great epic poem recounts the fall of man and his expulsion from the Garden of Eden. It preserves the stately dignity of classical verse and the Puritan view of the relations between God and man.

POETRY

MITCHELL, MARGARET. *Gone with the Wind.* 80r. (sH)

"A story of the years before, during and after the Civil War, with the scenes laid in Georgia. The characterization is excellent, with Scarlett O'Hara selfish, wilful, magnetic and daring, and anything but the Southern belle, as the pivot point, and matching her is Rhett Butler, the blockade runner, and a very engaging scoundrel. A long novel, but never leisurely. Some episodes may be objectionable to conservative readers."

HISTORICAL FICTION

MONTAIGNE, MICHEL. *The Living Thoughts of Montaigne*, presented by André Gide. 10r. (sH)

This selection of the essence of Montaigne's philosophy is made by the famous French author, André Gide. Montaigne lived in a period of unrest, very like our own, and succeeded, by his intelligence, skepticism, and humanity in preserving a sane and sensible outlook on life.

PHILOSOPHY

MORROW, HONORÉ WILLISIE. *With Malice Toward None.* 17r. (H)

Abraham Lincoln against the background of the last two years of the Civil War, dramatically told.

HISTORICAL FICTION

MULOCK, DINAH MARIA, pseud. *†Adventures of a Brownie; as Told to My Child.* 5r. (3-6)

"A favorite old story of a mischievous brownie who romps with the children and plays pranks on the disagreeable."

FAIRY TALES

NOCK, ALBERT JAY. *Jefferson.* 16r. (sH)

A study in conduct and character which presents Jefferson as a philosopher and man of culture in advance of his time.

BIOGRAPHY

NORDHOFF, CHARLES BERNARD and HALL, JAMES NORMAN. *The Hurricane*. 12r. (H)

The serenity of an island paradise in the South seas is shattered by the relentless search for a native youth, a refugee from justice but a hero to his people. Then the hurricane sweeps down. "Depicts the life of the native and the several white inhabitants, and both the beauty and desolation of their surroundings."

FICTION

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HISTORY—U. S.

PEARY, MARIE A. †*The Red Caboose*. 4r. (3-6)

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Anthology of prose about birds, selected from the writings of famous authors; Hudson, Muir, Gilbert White, Audubon, and others. Each selection is prefaced by a biographical sketch.

ZOOLOGY—ESSAYS

PINKERTON, KATHRENE. *Three's a Crew*. 16r. (SH)

The Pinkerton family cruised for seven years along the northwest coast of North America, exploring bays and settlements, becoming familiar with Indian customs and arts, and making friends with pioneer families, fishermen, and cruisers like themselves.

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BIOGRAPHY

READE, CHARLES. \**The Cloister and the Hearth*. 58r. (H)

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HISTORY, MODERN

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American pioneer life in the wilderness at the beginning of the nineteenth century is the theme of this tale of a wild, woods-faring family, the Lucketts, mother and father and five children, who always move on into further wilderness when their isolation is threatened.

HISTORICAL FICTION

ROBERTS, ELIZABETH MADOX. *The Great Meadow*. 16r. (SH)

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FICTION



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BIOGRAPHY

ROSMAN, ALICE GRANT. *Visitors to Hugo*. 13r. (SH)

Dismissal from Oxford, an automobile accident, and a long period of invalidism are responsible for the lively romance of Hugo and Bunny.

FICTION

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FICTION

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FICTION

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POETRY

SANDERSON, IVAN T. *\*Animal Treasure*. 21r. (SH)

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ZOOLOGY



SAROYAN, WILLIAM. *My Name is Aram*. 7r. (sh)

"A collection of fourteen short stories and sketches based on the author's recollections of his boyhood in and around Fresno, California, from 1915 to 1925."

SHORT STORIES

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"A true account of Lucinda's eventful year in New York during which she explored the city on roller skates and met among others, Patrick Gilligan, the cab man, Policeman McGonegal, and the fruit vendor, Vittore Copino, and his son, Tony."

FICTION

†*This Way to Christmas*. 6r. (4-6)

"A delightful book of real Christmas stories told to a little boy stranded in a lonesome spot up in northern New York. A locked-out fairy from Ireland suggests that he visit his neighbors and from each comes a tale. There is an old German flagman, a darkey cook, a Spanish woman, a man who tells a gypsy story, and more."

FICTION

SCOTT, SIR WALTER. *Kenilworth*. 32r. (H)

"A story of Queen Elizabeth's time—the secret marriage of her favorite 'my lord Leicester'—and the tragic fate of his wife, Amy Robsart."

HISTORICAL FICTION

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POETRY

SEREDI, KATE. †*The Good Master*. 8r. (4-9)

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FICTION—SOCIAL SCIENCES

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This sequel to *The Good Master* is a fine story of life on a Hungarian farm at the outbreak and during the World War.

FICTION—SOCIAL SCIENCES

SHANNON, MONICA. †*Dobry*. 7r. (5-9)

The story of a Bulgarian peasant boy who wanted to be a sculptor. The story contains much of the tradition, customs, and folklore of the country and is written in a vivid, colorful style.

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ESSAYS

SPAETH, SIGMUND. \**Stories Behind the World's Great Music.* 18r. (H)

Anecdotes, facts, and bits of biography about the following: Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Weber, Schubert, Schumann, Chopin, Mendelssohn, Wagner, Liszt, Verdi, Brahms, Tchaikovski.

MUSIC—BIOGRAPHY

STEFFENS, LINCOLN. *Boy on Horseback.* 9r. (H)

Early chapters of the author's autobiography have been edited for boys and girls. Covers his early life in California, his love for horses, and the beginning of his journalistic career in New York.

BIOGRAPHY

STEPHENS, JAMES. *The Crock of Gold.* 11r. (SH)

A fantasy with a charm all its own, full of gaiety, beauty, wisdom, and wit, for those who will read it as it is written. "Here comes an Irishman well acquainted with elves, who laughs and sings and makes literature as he goes."

FICTION

STEVENS, ALDEN G. †*The Way of a Lion.* 5r. (5-8)

"Scientific account of the life of an African lion from cubhood through the various stages of his life—his growing awareness of the other animals, his growing up and mating, his hunting, and prime of life."

ZOOLOGY

STEVENSON, ROBERT LOUIS. *Travels with a Donkey in the Cevennes.* 5r. NIB (H)

An account of a trip in the mountains of southern France.

GEOGRAPHY and TRAVEL—FRANCE

STONG, PHILIP DUFFIELD. †*Honk: the Moose.* 2r. (3-5)

"Lively and amusing complications ensue when two small Minnesota boys discover a moose in the stable."

FICTION

STRODE, HUDSON. *South by Thunderbird.* 22r. (SH)

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GEOGRAPHY and TRAVEL—SOUTH AMERICA

STRUTHER, JAN, pseud. *Mrs. Miniver.* 9r. (SH)

"Mrs. Miniver tells with wit and perspicacity her own thoughts and the little happenings of her very nice family, in England, just before the war. The book will appeal to lovers of the English scene and to many others who will delight in the succinct sketches."

FICTION

SWIFT, HILDEGARDE HOYT. †*Little Blacknose; the Story of a Pioneer.* 4r. (3-5)

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TRANSPORTATION

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A humorous story of Penrod and his friend Sam and their natural genius for mischief-making. The life of this real boy and his companions is now as much of a national institution as "Tom Sawyer."

FICTION

TAYLOR, DEEMS. \**Of Men and Music*. 16r. (SH)

"A book to build up musical background. Everything connected with music, the man behind the composition, the music itself and the appreciative or scornful listener—all interest this critic who writes with understanding, sympathy and humor."

MUSIC

THACKERAY, WILLIAM MAKEPEACE. *Vanity Fair*. 40r. NIB (SH)

A story of London society early in the nineteenth century. It includes a famous account of the battle of Waterloo.

FICTION

THURBER, JAMES. *My Life and Hard Times*. 4r. (SH)

"The amusing account of the author's family's difficulties with maids, the dog, and a slightly demented grandfather. A real find in the field of humor."

ESSAYS and OTHER PROSE

TOLISCHUS, OTTO. \**They Wanted War*. 16r. (SH)

"Based on the well-informed dispatches of the New York Times' Berlin correspondent, this readable, popular book details the methods used to make Germany a military machine of unparalleled excellence, and gives a dispassionate analysis, terrifying in its implications, of German power under Hitler."

HISTORY, MODERN

TUNIS, JOHN R. †*Iron Duke*. 9r. (7-)

"Jim Wellington, outstanding student and athlete in a small midwestern high school, enters Harvard where he finds himself unknown and ignored. The first two years are difficult and disappointing. In his junior year he achieves fame by breaking the intercollegiate record for the two-mile race. His reaction is tempered by the sense of values he has gained during his years of adversity."

FICTION

VALLERY-RADOT, RENÉ. \**The Life of Pasteur*, tr. by Mrs. R. L. Devonshire. 39r. (SH)

"One of the classics of biographical literature, conveying an affectionate and intimate picture of the great father of bacteriology."

BIOGRAPHY

VAN DOREN, MARK. †*Dick and Tom: Tales of Two Ponies*. 2r. (1-4)

"These very simple stories about two little boys who lived on a farm and owned the ponies, Tom and Dick, have all the charm which results from actual experience."

FICTION

- VAN LOON, HENDRIK WILLEM. *The Life and Times of Johann Sebastian Bach.* 6r. (H)

"The best introduction to Bach that has yet been given to the amateur. The book's liveliness comes from its constant sense of the times, its appeal from power to communicate a strong sense of personal gratitude. For no description, no analysis of music is so likely to make an outsider want to hear it as the simple statement, made with conviction, 'Whenever I hear it, it makes me grateful.' Mr. van Loon does not say this in so many words, but the whole book breathes it."

MUSIC—BIOGRAPHY

- WHITE, WILLIAM C. †*Mouseknees.* 4r. (5-7)

"A series of adventures that grew out of the duties of Mouseknees as table boy at a hotel in Tobago, in the West Indies."

FICTION

- WILDER, LAURA INGALLS. †*Farmer Boy.* 12r. (4-6)

A delightful tale of Almanzo picturing life on a northern New York farm sixty-five years ago. The many activities of a prosperous farm, in which all members of the family had their part, are related with satisfying details.

HISTORICAL FICTION

- †*Little House on the Prairie.* 11r. (4-6)

"In a covered wagon the Ingalls family move West, and build a cabin on the Kansas prairie. That they settle on Indian territory and have to move on is just another adventure for little Laura."

HISTORICAL FICTION

- WILLIAMS, HENRY LIONEL. †*Turi of the Magic Fingers.* 6r. (4-6)

The story of a boy who fought his way against obstacles to become the leader of his people, 20,000 years ago. One of the most convincing stories of early man and prehistoric days that has been written.

HISTORICAL FICTION

- WILSON, EDITH BOLLING. *My Memoir.* 27r. (SH)

This autobiography of the widow of President Woodrow Wilson relates reminiscences of her married life with the President. She describes his courtship, the second Presidential Campaign, the war period, the European visit for the Peace conference, the increasing strain on the President, opposition at home, and the President's subsequent illness. Impressions of famous people are given, with many feminine observations, such as details of dress, etc.

BIOGRAPHY

- WILSON, HARRY LEON. \**Bunker Bean.* 15r. (H)

A book full of humor in which Bunker Bean, who discovered that he had been Napoleon in a previous reincarnation, does a number of startling and unusual things.

FICTION

- WODEHOUSE, PELHAM G. \**Uncle Fred in the Springtime.* 14r. (SH)

"Another humorous and involved tale of the mad set at Blandings Castle, presided over by the Earl of Emsworth, and his sister Lady Constance. The main-spring of the action this time is the attempted kidnapping of the Earl's prize pig, the Empress of Blandings."

FICTION

WOOLLCOTT, ALEXANDER. *The Woolcott Listener*—read by Alexander Woolcott. 4r. (SH)

Contents: Preface to "All Men Are Brothers" translated from the Chinese by Pearl S. Buck.

"My Little Boy" by Carl Ewald (translated from the Danish)

"Mary White" by William Allen White.

"Two Little Hours" by Dorothy Parker.

SHORT STORIES

*The Woolcott Listener: Supplement*—read by Alexander Woolcott. 1r. (SH)

Contents: Excerpts from "Courage" by J. M. Barrie.

"For the Great Ormond Street Hospital for Children, 1930," an address by J. M. Barrie.

"The Spider and the Fly" by Mary Howett (a poem).

"Death and General Putnam" by Arthur Guiterman (a poem).

"Lament" by Edna St. Vincent Millay (a poem from *Second April*).

Number xviii of *Last Poems* by A. E. Housman.

POETRY

XENOPHON. *Anabasis*, tr. by Carleton L. Brownson. 17r. (SH)

The *Anabasis* (literally, a journey upward) tells of the march of the younger Cyrus against his brother Artaxerxes of Persia and is famous for its account of the adventurous retreat (401-399 B. C.) of ten thousand Greek mercenaries from the Euphrates to the Black Sea.

HISTORY, ANCIENT

ZINSSER, HANS. *\*As I Remember Him; the Biography of R. S.* 26r. (SH)

The author "has set down, under the transparent fiction of a biography of R. S., the best remembered personal experiences of his life. He went on through the amusing, pathetic, tragic experiences of an ambulance doctor to the wider field of research in bacteriology. And his success there carried him afield as an expert to typhus camps in Serbia, to China, to Persia, to Mexico in search of rats, to Japan."

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